

# *Ploaia conștiinței*

*Compozitor: Aurelian Băcan*

*Versuri: Tudor Ciupeiu*

Ce-ar fi,  
Dacă toți picurii  
Din lume, s-ar alinia  
Și ar cădea împreună  
Într-o deplină  
Armonie?  
Ar fi o picătură  
Nu chinezească, ci  
Omenească; de fapt,  
Cred că ar fi  
„Acea” picătură  
De ploaie deplină,  
De stropul prelins, ce  
Se scurge  
Din cana preaplină  
A vieții: pic,  
Cu pic; pas,  
Cu pas...da,  
Cred că asta ar fi;  
Tu ce crezi?...

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# Ploaia conștiinței

Compozitor: Aurelian Băcan

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Linear, rubato (♩=60)

(Liber, fără măsură, asta înseamnă că interpreții pot folosi elementele agogice și ritmice după bunul plac, urmărind traseul compozitorului - excepție face segmentul rapid dintre reperele G și I.)

Gesturile teatrale sunt binevenite.)

Notă! Alterațiile sunt valabile pe durata unui întreg sistem.

The musical score is written for Mezzo-soprano and Piano. It consists of three systems of music. The Mezzo-soprano part is written in a single staff, and the Piano part is written in two staves (treble and bass clef). The score includes various dynamics such as *mf*, *p*, *poco f*, *f*, *pp*, *mp*, and *fp*. There are also performance instructions like *Red.* (Reduction) and *8va* (Octave up). The lyrics are in Romanian and are placed below the Mezzo-soprano staff. A box labeled 'A' is present in the second system. The score is marked with asterisks and 'Red.' at the end of several systems, indicating where the piano part should be reduced.

**Mezzo-soprano**

**Piano**

*mf* Ce/ar *p* fi - iiii -

*poco f* *p*

*poco f* *p* *Red.* \*

*f* *mf* *f* **A** *p* *mf*

iiiiii - - - - i, Da - că toți Pii - ic

*pp* *mp* *mf* *f* *pp*

*pp* *mp* *pp* *pp*

*Red.* \* *Red.* \* *Red.*

pic Pic pic Pi

*fp* *pp* *pp* *f* *pp*

\* *Red.* \* *Red.* \*

poco rall.

mf

pp

3

i pi - pi - pi - pi - pi - pi - pi - pi - pi - pi - pi - cu - rii

*Red.*

A tempo (♩=60)

\*

**B**

Neliniștit *p*

*mp*

Pi - - - - cu rii Pi - cu - rii

\* *Red.*

Pi - cu - rii - ii Din lu - u - me lu -

\* *Red.*

\* *Red.*

\*

u - me lu - u - me lu - - u - u - me Lu -

\* *Red.*

\* *Red.*

C

*mf*

me, Saa - r a - li - ni - aaa și ar că -

(8) ----- ]

*f p f ppp mf*

*ff rfz rfz*

\* Ped. \* Ped. \* Ped. \* Ped. \*

*f poco accel.*

*gliss.*

deaa

*f*

*f*

*f*

Ped. \*

Reținut (♩=45)

*pp*

*pp*

*ff*

Ped. \* Ped. \* Ped. \* Ped. \*

*rall.*

Rostit, șoptit

im - pre - u - nă

În - tr/o de - pli - nă

Ped. \* Ped. \* Ped. \* Ped. \*

**D** Linear, rubato (♩=60)

Ar - mo - ni - e?

*mp*

*p dolce*

*ppp poco f p*

*p dolce*

*poco f p*

*ped. \* ped. \* ped. \* ped. \**

Ar fi iiiii iiiiii - - - O Pic pic pic pic Pii -

*mf p f mp pp*

*pp 3 3 mp pp*

*pp mp ppp p f*

*ped. \* ped. \* ped. \**

**E** Amenințător

Vorbit, glumeț

Pi - că - tu - u - u - ră Nu chi ne zea - as că

*mp*

*ppp 5 p 5*

*ppp ped. \**

*p ped.*

*pppp* *mf*

Ci o - - me -

*pp* *ppp*

**F** Mai calm (♩=55)

A tempo (♩=60)

*f* *p* *mf* *p*

Cu gura închisă

nea - as - că; m - m - m De fa-apt,

*f* *pp* *pppp* *poco f* *p* *poco f*

*f* *pp* *pppp* *poco f* *p* *poco f*

Red. \* Red. \* Red. \* Red. \*

poco accel.

*f* *p* *f*

Cred că - Ar fi -

*p* *f* *f*

Red. \* Red. \*

**G** **A tempo** (♩=60)  
 Agitat

Fără sunet  
*p* *f*

Pic pic pic pic pic pic pic pic

*ff* *mp*

8<sup>va</sup>-7 (sol, sol#, la)

*ff* *mf*

*mf* *f*

Pic pic pic pic pic pic pic pic pic pic pic pic

*f*

*f*

Cu sunet, dar sunetele pot fi aleatorii,  
 ținând cont de curbura ritmico-melodică

*f*

„A - cea” pi - că -

*ppp* *f*

tu - - ră De ploa - - ie de - pli - - nă,

The first system of the score features a vocal line at the top with lyrics "tu - - ră De ploa - - ie de - pli - - nă,". The vocal line includes slurs and accents, with a *stacc.* marking. Below the vocal line is a grand staff for piano accompaniment, consisting of a right-hand treble clef and a left-hand bass clef. The piano part includes various chords and rhythmic patterns.

The second system continues the piano accompaniment from the first system, showing the right-hand and left-hand parts with various chords and rhythmic patterns.

The third system of the piano accompaniment features dynamic markings: *ff*, *ppp*, and *fff*. It includes a *8va* marking with a dashed line above the notes. The system concludes with a *Ped.* (pedal) marking and several asterisks (\*).

**H**

Din

The fourth system begins with a section marked **H**. The vocal line has a *mp* (mezzo-piano) marking and the word "Din". The piano accompaniment continues with a *ppp* (pianissimo) marking and features a dense rhythmic pattern in the bass line.



stro - - - pul - pre - li - - - - - ins,

*p*

*p*

Detailed description: This system contains the first musical phrase. The vocal line is on a treble clef staff with a key signature of one flat (B-flat). The lyrics are "stro - - - pul - pre - li - - - - - ins,". The piano accompaniment consists of two bass clef staves. The right hand plays a steady eighth-note accompaniment, while the left hand plays a similar pattern. The dynamic marking *p* (piano) is placed below both piano staves.

*mf*

ce Se scur - ge

*mp*

*mp*

Detailed description: This system contains the second musical phrase. The vocal line is on a treble clef staff with a key signature of one flat. The lyrics are "ce Se scur - ge". The dynamic marking *mf* (mezzo-forte) is placed above the vocal line. The piano accompaniment consists of two bass clef staves. The right hand has a more complex accompaniment with some chords and eighth notes. The dynamic marking *mp* (mezzo-piano) is placed below both piano staves.

*f*

*poco rall.*

Din ca - - - lea pre - pli - - - - - nă a

*mf*

*mf*

Detailed description: This system contains the third musical phrase. The vocal line is on a treble clef staff with a key signature of one flat. The lyrics are "Din ca - - - lea pre - pli - - - - - nă a". The dynamic marking *f* (forte) is placed above the vocal line. The tempo marking *poco rall.* (poco rallentando) is placed above the vocal line. The piano accompaniment consists of two bass clef staves. The right hand plays a complex accompaniment with many chords and eighth notes. The dynamic marking *mf* (mezzo-forte) is placed below both piano staves.

A tempo (♩=60)

*fff*

vie - - - - - ții - - - - -

*8va*

*ff*

*ff*

*Ped.*

Brutal, agresiv. Fregvența glissando-urilor la alegere. Preferabil cât mai des. \*

*gliss.*

iii - - - - - iii - - - - - iii - - - - - iii:

*8va*

*fff*

*fff*

*Ped. 8vb*

I

*P*

pic, Cu pic; pas, Cu pas... daaaaa, *gliss.*

*8va*

*ppp*

*pp*

*ppp*

*pp*

*Ped.*

*mf* *f* *p*

Cred că asta - r fi; Tu ce crezi?...

*8va*

*mf* *f* *ppp*

*mp* *3* *Ped.*

*8vb* *ppp*